The ARCHIVE COLLECTION from GAWTHORPE HALL LANCASHIRE by Panaz®

Contract Flame Retardant Printed Velvet and Linen Effect Fabrics with Complementary Plains for Curtains and Upholstery with Co-ordinating Contract Vinyl Wallcoverings
Housed at Gawthorpe Hall in Padiham, Lancashire the Gawthorpe Textiles Collection was amassed by the Honourable Rachel Beatrice Kay-Shuttleworth MBE (1886-1967).

Rachel was a remarkable woman who worked to improve social welfare throughout her life. She truly believed that creativity was beneficial to wellbeing and happiness. A prolific lace maker and embroiderer herself, she was influenced by the Arts and Crafts Movement which sought to preserve the traditional craft skills being eroded by mass production at the turn of the 20th century. She was heavily inspired by the textiles of the past, as well as by the architectural designs of the Hall which surrounded her as she grew up.

Rachel was passionate about textiles. She was renowned for her expert knowledge and skills in needlework, as well as her dedicated work with local communities. Her aim was to pass on her knowledge and expertise to as many people as she could through teaching and lecturing on the value of crafts.

Rachel’s vision was to create a craft house centred on her collection. She campaigned tirelessly to generate the funds to realise her ambition. In the years before her death, Gawthorpe Hall became her craft house - a place of learning, inspiration and enjoyment.

She filled the house with exquisite examples of embroidery, lace, costume, fabrics and textile artefacts from across the world - all beautifully and precisely labelled in her own handwriting with her favourite green ink. For Rachel, her collection was a precious teaching resource, she was passionate about inspiring people to craft and create.

The Textiles Collection remains an independent charity caring for and engaging the public with the collection which now stands at over 30,000 pieces.
Above - (from top left), Ellen 105 Indigo, (upper middle), Freydis 105 Indigo, (upper right) Nina 105 Indigo, (lower left), Rachel 925 Putty, (lower middle), Beatrice 105 Indigo, (lower right), Freydis 229 Forest
Above - (wallcovering), Freydis Wall 925 Putty
Above - (from top left), Nina 834 Honey, (upper middle), Freydis 834 Honey, (upper right) Rachel 953 Gunmetal, (lower left), Freydis 905 Dove, (lower middle), Ellen 834 Honey, (lower right), Beatrice 447 Cinnamon
Above - (wallcovering), Ellen Wall 834 Honey
A Story of Collaboration

The textile industry is woven into the fabric of the Lancashire story, which is why it is linked to many of the county’s historic houses.

Award winning textile editor and manufacturer Panaz, has interpreted items from the archive of the Gawthorpe Textiles Collection to create a unique collaboration, bringing together fabric and wallcovering designs of the past with the manufacturing techniques of the future.

Rachel Kay-Shuttleworth, 1912

“I have a vision of a place of meeting where neighbours will come for many reasons to seek stimulating thought by meeting other active minds, to find refreshment and inspiration and a joy in beauty”.

Rachel Kay-Shuttleworth, 1912
Above - (from top left), Freydas 602 Peach, (upper middle), Beatrice 108 Delph, (upper right) Ellen 131 Azure, (lower left), Nina 131 Azure, (lower middle), Freydas 131 Azure, (lower right), Rachel 108 Delph

(wallcovering), Sibell Wall 905 Dove
Above - (from top left), Beatrice 481 Damson, (upper middle), Freydis 618 Blush, (upper right) Rachel 252 Willow, (lower left), Freydis 871 Nickel, (lower middle), Nina 481 Damson, (lower right), Ellen 481 Damson

(wallcovering), Sibell Wall 481 Damson
Fabric Directory

<table>
<thead>
<tr>
<th>Design</th>
<th>Height Repeat Approx.</th>
<th>Side Repeat Approx.</th>
<th>Fabric Width Approx.</th>
<th>Quality Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel</td>
<td>104.6cms (41.2&quot;)</td>
<td>137cms (54&quot;)</td>
<td>140cms (55&quot;)</td>
<td>Allure Matt Velvet 190</td>
</tr>
<tr>
<td>Beatrice</td>
<td>36cms (14.2&quot;)</td>
<td>34.3cms (13.5&quot;)</td>
<td>140cms (55&quot;)</td>
<td>Allure Matt Velvet 190</td>
</tr>
<tr>
<td>Nina</td>
<td>34cms (13.4&quot;)</td>
<td>68cms (2.7&quot;)</td>
<td>138cms (54&quot;)</td>
<td>Sun Natural Linen Effect 161</td>
</tr>
<tr>
<td>Ellen</td>
<td>Nil</td>
<td>17cms (6.7&quot;)</td>
<td>138cms (54&quot;)</td>
<td>Sun Natural Linen Effect 161</td>
</tr>
<tr>
<td>Freydis</td>
<td>3cms (1.2&quot;)</td>
<td>3cms (1.2&quot;)</td>
<td>138cms (54&quot;)</td>
<td>Sun Natural Linen Effect 161</td>
</tr>
</tbody>
</table>

Please note, the photography used in the brochure may not show fabrics to scale.

Rachel and Beatrice are printed onto basecloth Allure Matt Velvet 190
Nina, Ellen and Freydis are printed onto basecloth Sun Natural Linen Effect 161
### Wallcovering Directory

<table>
<thead>
<tr>
<th>Design</th>
<th>Product</th>
<th>Usable Roll Width</th>
<th>Maximum Roll Length</th>
<th>Roll Weight +/-5</th>
<th>Vertical Repeat</th>
<th>Overlap and Trim</th>
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<tbody>
<tr>
<td>Beatrice Wall</td>
<td>Non-Woven Fabric Backed Contract Vinyl</td>
<td>60cm/23.6&quot;</td>
<td>10m/11yds Order By Roll</td>
<td>350g/m²</td>
<td>31.5cm/12.4&quot;</td>
<td>n/a</td>
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<tr>
<td>Freydis Wall</td>
<td>Non-Woven Fabric Backed Contract Vinyl</td>
<td>60cm/23.6&quot;</td>
<td>10m/11yds Order By Roll</td>
<td>350g/m²</td>
<td>2.5cm/1&quot;</td>
<td>n/a</td>
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<tr>
<td>Ellen Wall</td>
<td>Non-Woven Fabric Backed Contract Vinyl</td>
<td>60cm/23.6&quot;</td>
<td>10m/11yds Order By Roll</td>
<td>350g/m²</td>
<td>Nil</td>
<td>n/a</td>
</tr>
<tr>
<td>Sibell Wall</td>
<td>Wide Width Fabric Backed Contract Vinyl</td>
<td>130cm/51&quot;</td>
<td>30m/33yds Order By Metre</td>
<td>455g/m²</td>
<td>Nil</td>
<td>Overlap by 5cm &amp; trim</td>
</tr>
</tbody>
</table>

Please note, the photography used in the brochure may not show wallcoverings to scale.

With thanks to the Trustees of the Rachel Kay-Shuttleworth Textiles Collection.

Colour reproduction in this brochure is as accurate as photographic and printing processes allow. Please contact us for samples.

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